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We furnish folders and cards for masquerade parties. We print these jobs in any color ink desired. When desired they will be printed in either gold, silver or copper, or appropriate tints, making lovely contrasts.

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A choice stock of printing sundries and our supply rooms have an assortment that will please the most fastidious. We print programs, hand-bills, posters, visiting cards, business cards, bill heads, special designs in book-keeping, financial cards and books, order books, statements, note-heads, letter heads, placards, minutes, pamphlets of every description, envelopes, large and small, streamers, badges, milk-tickets, labels, seals, policies, supplies for insurance companies and benevolent and secret orders.

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As large and as fine a line of calendars as any printing concern in the State. We make no exception. We take orders for Engraved Wedding Plate jobs, and we guarantee satisfaction in all of our work. We print magazines, newspapers, monthly journals, and if we have left out any thing in our specifications, write us about it. Our prices are reasonable.

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311 North Fourth Street,

Richmond, Virginia.

USE OF OLD LACES.

Make Attractive Wraps as Well as Evening Gowns.

A Most Exquisite Dance Frock for a Young Girl Can Be Made of Lace Scarfs.

Have you a grandmother's trunk up in the garret? If so you will hurry to the chest in which there are resting her laces (for grandmother took the utmost care of these fineries) and take from its wrapping the piece of Spanish lace. If you are not fortunate enough to find a black or white scarf the lace shops hold in tempting array the lace meshes that have returned to favor.

Spanish lace serves many purposes and fully meets all requirements. Either black, white or soft brown suggests itself for hats, gowns or wraps. The results speak of the emphatic success with which the return of this lace has been met.

If you are observant you will notice that the present day story of a silk wrap has two very important sides. The lining is just as beautiful as the outside. Here is an opportunity for using your lace shawl. Then there

finish the edge, while a heavy gold cord outlines the whole.

For decorating an evening dress you have no idea what a lace shawl will do. One point of the shawl can be used to cover the front of the bodice, the fullness folded in girle form and held at the back by a buckle of braid and beads. Use a huge plaque to weight the train, the ends of the shawl meeting under the ornament. For sleeves match the lace and extend a double edge in a cap over the full white chiffon. Can you resist this idea for your evening gown?

White lace can be combined with velvet for a simple afternoon hat that hints of the peach basket. A wreath of pink roses is placed beneath the lace and used to suggest a crown, and two bows of black ribbon are the only other decoration. But the idea is charming and holds great promise for smaller pieces of lace.

From three squares of cream Spanish lace the little dance frock can be evolved. This is the illustration we have before us. One is sufficient for the bodice, the short kimono sleeve making possible the preserving of the lace uncut. Chiffon is shirred over cord and forms the round yoke and puffs out again below the rounded edges of the lace sleeves.

The tunic is made of two shawls, seamed on one side and merely caught at the lower edge at the other. Chiffon, with the trimming of silk and roses, extends as the underskirt, ending at the convenient round length for dancing.

From hat trimming to a costume, with many delightful intermediate steps, Spanish lace claims your favor. The American woman can display it with as much beauty and grace and utility as did the señoritas of old Castile.

Care of Hair Improved.

Women have at last learned that they are not portraits presenting only a front view, and coiffures are now designed to consider the neglected nape of the neck. Too long hair has been dragged up from the neck regardless of whether the head looked well or ill under such treatment, but collarless frocks have compelled attention to the effect of the coiffure all round the head, and much to the improvement of many women.

COLD CREAMS ESSENTIAL.

Ingredients of Different Kinds Vary in Detail According to Needs of Skin of Those Using Them.

Like all other articles, cold creams, though the formulas may sound similar, vary just enough in detail to make one kind more suited than another to different conditions of the skin. The simplest kind, composed of spermaceti, white wax, almond oil and rosewater, is merely to nourish tissues and enable the complexion to remain soft and firm. When the skin is actually burned or affected in other ways by sun, wind or illness other applications will affect it more favorably. For example, when the skin is inclined to be loose and so dry as to form tiny wrinkles a formula which is more tonic than some others is composed of three ounces of sweet almond oil, ten grams of bitter almond oil, two grams each of balsam of tolu and benzoin gum and two drops each of essences of lemon and cajeput. To mix, the balsam and benzoin are put into the two oils in a bottle, and the jar is placed in a warm, not hot,

bath, where it remains for twenty-four hours. At the end of that time the clear portion is poured off, first shaking and allowing it to settle, and the essences are added. If the oils are allowed to become hot their value will be ruined. This is true when preparing any cosmetics which contain oils.

A balsam, so called in distinction to cream, is specially suited to this season when the complexion is more or less affected by warm weather. This preparation is made from two ounces each of glycerin and rectified spirits, one and one-half drams of pure citric acid and three drops of oil of neroli.

The honey and glycerin should be placed in a china dish which has previously been made very hot. The stone then will blend the materials as they are stirred with a silver fork. Previously the acid has been dissolved in the spirits, putting the neroli in afterward, and then the two mixtures are combined. The dish must be cold when the spirits are poured in. This is used as any cold cream.

The manner of applying such cosmetics has much to do with their efficiency. If the skin is not thoroughly clean when the grease is first put on that application must be entirely removed or the complexion will have a dingy aspect and, the pores being clogged with the paste of dust and cream, blackheads will probably result. When the skin has been well cleansed first the cream may remain on, rubbing it in well with a rotary motion.

Suiting Hair to Style.

Hair arrangements change as rapidly as fashions in clothes, and the woman who would be up to date must change with them.

This is not easy for the maiden with scanty locks and little knack at hair-dressing.

The latest thing is tiny clusters of ear and neck curls worn just below a roll turban of curls or coils. These clusters come in sets of two tiny curls attached to a pin ready to stick into place behind the ears. There is another set of neck curls, with three to the set, that can be adjusted with equal ease.

These curls require a small, slender face to be becoming, and the stout faced woman or she of the heavy jaw must go slow on curls of any kind, especially side clusters.

ATTRACTIVE DRESSING SACK.



We Arranged It For You.

IT TOOK TIME AND LOTS OF WRITING AND TALKING, BUT WE SUCCEEDED, AND NOW YOU CAN PROFIT WITH US.

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With THE WEEKLY TIMES-DISPATCH, of Richmond, Va.; The Progressive Farmer and Gazette, of Raleigh, N. C.; Mothers' Magazine—all live ones—and, in addition, the above combination has secured the exclusive privilege to use THE FARMERS' FAVORITE JACK KNIFE in this Offer.

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Geo. O. Brown, PHOTOGRAPHER,

603 North 2nd St., Richmond, Va.

To the woman who wants comfort, yet insists upon being neatly dressed, the sack illustrated should prove attractive. It can be pleasingly developed from very inexpensive materials, although the pattern may be used for the basis of an elaborate affair of silk, ribbons and lace. It is easy to make. Even when an elaborate negligee is decided upon it is cut in such a way that it will not require a great deal of work to complete.

For a general utility garment a sack made after this model from either cotton or lightweight woolen goods would launder nicely. It would not be necessary to employ trimming, as the stitched edges give a pretty finish, but if it is considered too plain bias bands of a contrasting color could be used. A dainty little sack for wear about one's room could be made of pink or blue crepe de chine and trimmed with embroidered net lace arranged along the edge of the collar and to outline the front closing. If it is put on full it will fall in cascade, and rosettes of baby ribbon arranged at the neck and on each point will add much to its appearance. The lace should also be used to finish the sleeves and a broad ribbon for the tie at the waist.

Subscribe to The PLANET. Only \$1.50 per year in advance.

AND THERE ARE OTHERS.

I love the sea shore
Every day
I pine and pine
To go away,
Heke I sit cool
Electric-fanned
There are miles
Of red-hot sand,
Here, well screened in,
Life is sublime.
There skaters jab
One all the time,
Here in a beaded
Goblet fall
An ice-cold drink comes
To my call,
There, if it's up
To last year's form
The only drinks
One gets are warm,
There are sand flies,
And fleas and heat,
Here are cold drinks,
Cool nights and sweet,
Still the shore calls
And will not stop;
I wonder why
I'm such a wop!

The Wedding March.

Wagner was writing the wedding march.
"It is for the bride," he explained.
"Has Anybody Here Seen Kelly?"
Will do for the bridegroom.
Thus we see he fully understood the insignificance of mere man in the ceremony.

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Office Hours: 9 A. M. to 9:30 P. M. Sunday: 2:30 to 7:30 P. M. N. B.—Our Consultation Fee is 50 cents. Sittings, \$1.00. All letters containing \$1.00 will be answered in full.

MAIN OFFICE: 510 S. 8th Street, Philadelphia, Pa.